

# Six Variations

pour la

## GUITARRE

sur la chanson nationale:

J bin a Kohlbauern Bub:

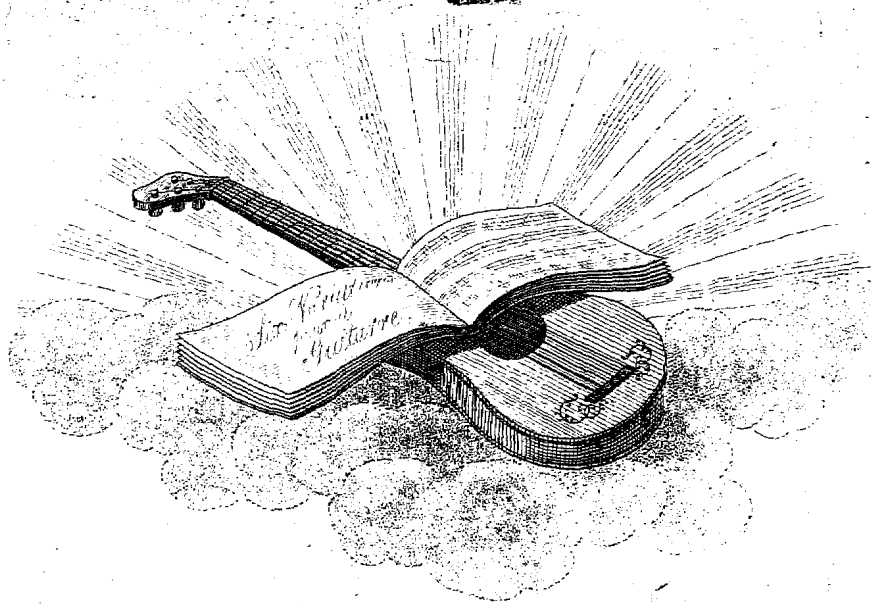
composées et dédiées

à

M<sup>ME</sup> M. A. DE RITTERSPURG

par

MAURO GIULIANI.



1924  
669.

Oeuv. 49.

a Vienne,

N<sup>o</sup> 1401.

P. f. in.

chez Thadé Weigl, Auteur et Editeur de Musique sur le Graben N<sup>o</sup> 1212.

Thema. 



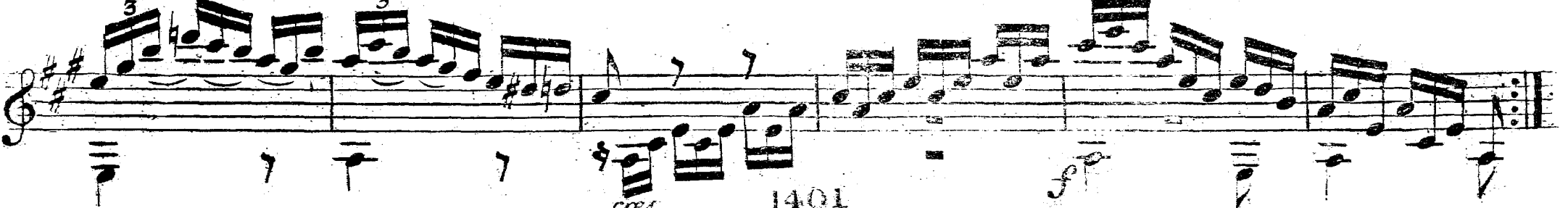
Var:1. 



Var:2. 




Var:3. 

Var: 4.

Andantino espressivo.

Var: 5.

Gitarre.

Allegro.

Var: 6.

Gitarre.

First musical staff with treble and bass clefs, containing a complex melodic line with many beamed notes and chords.

Second musical staff, continuing the melodic line. Includes the instruction "dimuendo il suono." written below the staff.

Third musical staff, featuring a melodic line and a bass line with chords. Includes the instruction "dol:" at the beginning.

Fourth musical staff, continuing the melodic and bass lines.

Fifth musical staff, featuring a melodic line and a bass line with chords. Includes dynamic markings "p", "cres", "sf", and "poco".

Sixth musical staff, continuing the melodic and bass lines. Includes dynamic markings "poco", "sf", and "f".

Seventh musical staff, continuing the melodic and bass lines.

Eighth musical staff, continuing the melodic and bass lines. Includes dynamic markings "p" and "f".

Ninth musical staff, continuing the melodic and bass lines. Includes dynamic markings "cres", "poco", and "a poco".

cres 1401 poco a poco